



THE COURIER

Volume XXIII

Clarke College, Dubuque, Iowa, March 28, 1952

No. 10

Helen Tegeler Is Presented In Senior Voice Recital Apr. 6

Helen Tegeler, coloratura soprano, assisted by the Clarke College Schola, will be presented by the music department in her graduate voice recital Sunday afternoon, April 6, at 3 o'clock in the auditorium of Terence Donaghoe hall.

Jeanne Dundon will accompany Miss Tegeler who will open her program with *Susanna* by Handel, *O Mio Babbino Caro* from Puccini's *Gianni Schicchi* and *Les Berceaux* by Faure.

The Schola will follow with the *Kyrie*, *Sanctus* and *Benedictus*, from the Mass by Latti.

Miss Tegeler will return to the stage to sing *The Laughing Song* from *Die Fledermaus* by Griffes and *The Bell Song* from Delibes' *Lakme*.

Schola Sings

The Schola will then sing several familiar selections: *Mighty Lak' A Rose* by Nevin; *Danny Boy* by Weatherly and *Sympathy* from *The Firefly* by Friml.

Miss Tegeler's closing numbers will be Carpenter's *The Sleep That Flits on Baby's Eyes*, Malotte's *A Little Song of Life*, Ganz's *A Memory*, and Schubert's *Ave Maria*.

Members of the Schola are Rosemary Flynn, Helen Joslin, Phyllis Smythe, Bobbie Lue Meigh, Mary Jane Orban, Nancy Dunham, Patricia McInerney, Mary McGhee, Jeanne Dundon, Bertha Fox, Rita Mootz, Marilyn Fifield, Alice Adams, JoAnn Lake, Honore Jones, Patricia O'Malley, Ann O'Hara, Jane Calkins, Ruth Dunbar and Rachel Gisch.

Dubuque Student

Daughter of Mr. and Mrs. Edward B. Tegeler, Sr., Dubuque, the vocalist was graduated from Immaculate Conception academy in Dubuque. During her years at Clarke, Miss Tegeler



Helen Tegeler

has been a member of both the Glee Club and Schola, and a two-year officer of the Cecilian Circle. She has sung with the Loras College Band at its concerts for the last two years. Her most recent honor was her election to the Delta chapter of Delta Mu Theta, national Catholic music honor society.

After the program the senior class will honor Miss Tegeler at a reception in the drawing room of Mary Frances Clarke hall. Patricia McInerney is chairman of the affair.

Fine Arts Departments Name Scholarship Winners

Winners of scholarships in music and art have been announced by the chairman of the fine arts departments.

Patricia Tegeler, Dubuque, senior at the Immaculate Conception Academy, has been awarded a complete voice scholarship. Patricia is the sister of Helen, senior voice major.

Two complete piano scholarships were merit. The winners are Dorothy Durkin, Dubuque, St. Joseph Academy; and Geraldine Hanten, Key West, Immaculate Conception Academy. A partial piano scholarship was won by Joan Simon, St. Joseph's school, Farley.

Arlene Runde, East Dubuque, Ill., senior at Immaculate Conception Academy and an art student at St. Clara Academy, Sinsinawa, was awarded the annual art scholarship in the competition sponsored by the art department. A partial scholarship in art was awarded to Mary Catherine Judge, St. Scholastica High School, Chicago.

Complete SLC Elections After Easter Vacation

Elections for the secretary and treasurer of the Student Leadership Council will take place shortly after Easter vacation. Incoming sophomores and juniors are eligible for the offices of secretary and treasurer respectively.

The entire student body will indicate its choice for these posts in the primaries on April 17. On April 18 the campaign managers will speak on behalf of their candidates.

Final elections are scheduled for April 22.

Dorothy Culhane and Mary Jeanne Rhomberg were elected president and vice-president of the SLC in elections held in February. The four officers will be installed at Honors Convocation in May.

For Reel Pleasure . . .

NFCCS will sponsor a movie-party tonight in the assembly hall and the union at 7:15. Dragonwyck, starring Gene Tierney and Vincent Price, will be the feature.

Following the film there will be cards, bowling and ping pong in the union. Admission is 40 cents.

Cynthia Craemer Plays Title Role In Greek Tragedy

The cast of Antigone, the famous tragedy by Sophocles to be presented by the Clarke College Players April 26 and 27, has been selected and rehearsals are in progress.

Cynthia Craemer is cast in the role of Antigone, while Jacquelyn Matkey will play Antigone's younger sister, Ismene.

Mr. Fred Syburg of the drama department will portray the tyrannical King Creon, uncle of Antigone and Ismene, who would not listen to the prophecies of old Teresius, played by Al Thimmesch.

Haimon, Antigone's young lover and son of Creon, will be Donald Ament, and the Queen Mother Euridyce, who shares in the tragedy, is Marjorie Costello.

Those bringing news of the oncoming tragedy in the roles of the sentry, the messenger and the narrator are Jack Rowland, Bill McGuill and Marianne McCarthy.

Fifteen women of Athens, friends of Antigone, form a choral group in the play. Alice Allman, as Choragos, will lead the chorus which includes Mary Ann Cash, Beverly Dolphin, Donna Koppi, Barbara Trapp, Anne O'Hara, Karen Bakke, Joann Flynn, Mary Dalton, Mary Lynch, Nancy Macefield, Bernadette Dreyer, Kathy Bahl, Bobbie Lue Meigh and Ruth McCanna.

Barbara Conlin is student director of the production.

Three Clarke Students Are Cast in Loras Play

Three Clarke students will play the feminine roles in *The Righteous Are Bold*, a religious drama by Frank Carrington to be presented by the Loras Players next Sunday, Monday and Tuesday evenings.

Patricia O'Malley will take the part of Nora Geraty, a young girl. Marianne McCarthy is cast as her mother, and Marjorie Costello as Nellie the Post, a local gossip.

The three-act play is based on an incident of "possession" in Early Iowa, some years ago.

The male roles will be played by Cliff Lorenz, Robert Karr, Eugene Callahan, Charles Yetmar and Roger Cerutti.

In Step for the fashion show Sunday afternoon are the models, left to right, Kay Boyne, Joann Grewell, Noma Gott, Lili Esquivel, Ruth Dunbar, Debra Keefe, Colleen McGinty, Mary Schroeder, Marjorie Keane, Alice Allman, Patricia Murphy, Jeanette Halbach, Joanne Simpson, Helen Joslin, Ann Brown, Karen Bakke, JoAnn Ryder, Sheila Branchaud, Rita Nessinger, Peggy Ward, Barbara Benbow, Helen Yuan. Not pictured are Ann Bitter and Patricia Smith.

Faculty Members Take Active Part In Conventions

Sister Mary Anne Leone, BVM, president of Clarke, will be one of four speakers in a panel on student maturity at the annual meeting of the Midwest College and University Unit of the National Catholic Education Association in Chicago Tuesday, April 1.

Topic of the roundtable discussion will be "Intellectual and Moral Maturity of College Students in Liberal Arts Colleges." Other speakers on the panel will be the Rev. Ronald C. Simonitch, CSC, University of Notre Dame; the Rev. John O'Brien, CSV, Marquette University, and Miss Mary Elizabeth Carroll, Barat College. The Rev. Allan Farrell, SJ, University of Detroit, will serve as chairman.

Last Saturday Sister Mary Anne Leone and Sister Mary Roberdette, BVM, treasurer, represented the college at a meeting of presidents of the Iowa liberal arts colleges at Drake University in Des Moines.

Sister Mary Xavier, BVM, chairman of the speech department, has been invited to speak on Christocentric drama at the annual Christocentric Arts festival sponsored by the Newman Club at the University of Illinois in Urbana Sunday afternoon. Speaking on the same program with Sister Mary Xavier will be Sister M. Madeleva, president of St. Mary's College, Notre Dame, Ind.

Sister Mary St. Clara, BVM, chairman of the home economics department, and Sister Mary Xavier will attend.

See FACULTY, page 4

Clarkites Model New Spring Styles Sunday Afternoon

NFCCS Presents Show For Overseas Program

Fifth Avenue in New York will give way to the ramp in Terence Donaghoe hall next Sunday afternoon at 3:30, when Clarkites give a preview of the nation's Easter parade. Presented by the Clarke unit of the National Federation of Catholic College Students to raise funds for overseas students, the show is sponsored by Roshek's department store, and directed by Miss Jane Carroll, bridal consultant.

Theme of this year's style show is "Pretty As a Picture." Models will pose in a giant picture frame, while accessories are displayed on a mobile. Sports, dress, and evening wear will be shown. Highlight of the program will be the presentation of two complete bridal parties.

Junior Delegate, Chairman

Marjorie Costello, junior NFCCS delegate, and Connie Locher, OSP chairman, are general chairmen of the show. Rose Marie Roth is in charge of the staging and sets; Donna Koppi and Rita Pink are on lighting. Ann O'Hara is publicity director. Carol Dammann will handle the music.

Barbara Trapp and Erma O'Neill will write the script and serve as commentators.

Models chosen from the senior class for this year's show are Barbara Benbow, Sheila Branchaud, Joanne Simpson, Peggy Ward, Helen Joslin and Rita Nessinger.

Junior models are Ruth Dunbar, Jeannette Halbach, Ann Bitter, Colleen McGinty, JoAnn Ryder and Noma Gott.

Sophomores In Show

Sophomores in the style show are Helen Yuan, Marjorie Keane, Joann Grewell, Alice Allman, Patricia Smith and Kay Boyne.

Modeling from the freshman class are Karen Bakke, Mary Ann Schroeder, Lili Esquivel, Ann Brown, Patricia Murphy and Debra Keefe.

Assisting the models the afternoon of the show are Karen Svenson, Catherine Culhane, Peggy Fox and Jane Throddal.

Clarke Wins Curtis Award

The College Curtis Award for 1952, given for interest, cooperation and accomplishment in the recent magazine drive, has been awarded to Clarke by the Curtis Publishing Company. Clarke was chosen from participating colleges in Iowa, Illinois, Wisconsin and Indiana.

Margaret Kretschmer, chairman of the drive, accepted the award from the Curtis representative.

For their outstanding work in this year's drive the seniors will be feted in the home economic team room April 1. Catherine Culhane is chairman of the arrangements.

Labarum Dons Spring Finery; Comes Off Press Next Monday

A new format will identify the spring issue of the *Labarum* which will reach its readers Monday, March 31.

The cover in purple and gray Easter colors was designed by Barbara Benbow and layouts were planned under the direction of Robert A. Leader, art instructor. All illustrations are the work of Darlene Fischer.

As a rarity in the *Labarum*, photographs are used to illustrate an article entitled, "On Our Honor," by Helen Joslin. It is an evaluation of the workings of the honor system at Clarke.

Writing in her major field, co-editor Elizabeth Bartels, analyzes the symbolism of Hawthorne's use of light and shadow in *The Scarlet Letter*. In *Les Editions De Minuit* senior Camille Jacques gives readers background on the World War II French resistance movement.

Patricia O'Malley will take the part of Nora Geraty, a young girl. Marianne McCarthy is cast as her mother, and Marjorie Costello as Nellie the Post, a local gossip.

The three-act play is based on an incident of "possession" in Early Iowa, some years ago.

The male roles will be played by Cliff Lorenz, Robert Karr, Eugene Callahan, Charles Yetmar and Roger Cerutti.

In fiction the spring *Labarum* offers

two stories of contrasting mood, "The Pink Shirt" by Marie Petrone and "Iliaide" by Darlene Fischer.

Co-editor Joan Lonergan experiments with the rondo form in her poem, "The Trinity." "Seed Sere," by Darlene Fischer is a distinctive poem in free form. Winter is the subject of an interpretation by Agnes Masako Yui. "Anima Animicula" is a piece of whacky wit in verse by Mary Jewell.

Elizabeth Bartels and assistant editor Janaan Noonan editorialize on Christocentric art and on a certain kind of "small" talk.

Reviewers Mary Fran Wren, Catherine Tsou, Ann O'Hara and Joan Madden discuss such books as *Footnotes for the Atom*, *The Physicians*, *God and Man at Yale* and *Fifty Years of the American Novel*.

Here's How Your President
Determines His Policies

Ever since the days when...
Dad argued with Presidential
candidates familiar to us. This year
campaigns begin. We have a new
voting interest in them. Many of
the individual votes help to elect
the White House? The procedure for electing a presi-
dent is voting for the question arises: "How
will our individual votes help to elect
Truman, Kefauver or Goldwater?"
The United States is a country
understanding. At the present time the candidates
are chosen at a national
convention. This year both parties
met in Chicago during July.

The convention delegates of all
states, county or district con-
ventions at which the national
delegates are chosen.

In the remaining 16 states, dele-
gates are held instead. The dele-
gates for the delegates to the na-
tional conventions. They vote a straight
primary. The vote of the
delegates does not bind the delegates in
any. It is merely an expression of
opinion.

At the national conventions the
delegates choose the candidates for presi-
dence and vice-president through a sys-
tem of trading in which a few parti-
cials usually dictate the final choice.

At the general election on Nov. 4,
people are presented with slates of
electors. These electors can
follow public sentiment, they
are not bound to vote for the
candidate favored by the people in their state.

The man with the majority of
electoral votes becomes president of
the United States. If a majority is not
reached it is up to the House of Rep-
resentatives to choose a president
among the three candidates with
the largest number of electoral votes.

signing Original Cri-
for their homes are 28 students in
Clarke art department. Pictured here
during the finishing touches on their work
wise, Mary Prentiss, Darlene H.
Yuan, Patricia Johann, Rosemary H.
Karen Bender. The crucifixes will be
on display in the art gallery in Eliza Kelly
April 7.

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Symphony Quartet Presents Program In Concert Series

The Chicago Symphony Quartet
will be presented in the Terence Don-
aghue auditorium on April 20 at 7:30
p.m. The program is part of the cur-
rent Concert-Lecture series sponsored
by the Student Leadership Council.

The quartet was founded in the fall
of 1945 to fill a need in midwestern
musical circles. All members of the
group have served as first-chair lead-
ers of sections of the Chicago Sym-
phony orchestra.

John Weicher, first violin, has been
concert-master of the orchestra since
1937. Born in Chicago, he received
his musical education both in the
States and in Prague.

Franz Polesny, second violin, has
been the principal of the second violin
section since 1939. Before coming to
Chicago he was a member of the Vi-
enna Opera and the Vienna Sym-
phony orchestra.

Milton Preves, viola, has been a
member of the Chicago Symphony
since 1934, and the principal viola
since 1939. Before that he was a mem-
ber of the Mischakoff String Quartet.

Dudley Powers, cello, joined the
Symphony in 1933 and became its first
cello in 1944. He studied at the Juilliard
foundation in New York under
Felix Salmond and in Switzerland
with Emanuel Feuermann.

Press Club Members Discuss Modern Poetry

Modern poetry will be discussed at
the quarterly meeting of the Press
club Wednesday evening, April 2, at
7 o'clock. Janaan Noonan, president,
will conduct the open meeting which
will be held in the Solarium of Mar-
garet Mann hall.

Bobbie Lu Meigh will open the dis-
cussion, giving the introduction and
the background of modern poetry.
Poets to be discussed are T. S. Eliot,
by Sheila Coogan; E. E. Cummings,
by Joan Lonergan, and Gerard Man-
ley Hopkins, by Darlene Fischer.



Chicago Symphony Quartet

Letter Box...

Dear Editor,

Last fall the student body voted
unanimously to have a yearbook. Vot-
ing is, of course, the easiest—in fact,
the only easy part of putting out an
annual.

Behind the scenes there's a lot of
work to be done, not to mention the
money needed. What I'm wondering
is—is it worth all the trouble?

Besides the seniors, only 88 students
have subscribed to this year's *Spires*.
Almost that many people are involved
in arranging for and cropping pictures,
planning lay-outs, getting ads,
writing copy, doing art work, reading
proof and managing the business end
of things.

Now that the *Spires* subscription
drive is being extended, let's see if the
majority will support what it has un-
dertaken.

Sincerely,
Marie Petrone

Music Department Starts Weekly 'Listening Hour'

"Listening Hour," designed by the
music department to entertain as well
as to educate, was begun several weeks
ago and is held every Wednesday eve-
ning at 7 o'clock in the drawing room
of Mary Frances Clarke hall.

Each evening is devoted to the ma-
jor works of one composer. His
music is presented in recordings or by
piano majors. For the benefit of the
"listeners," notes are distributed each
week which give a short biography of
the composer and information about
themes and descriptive passages in
the music to be considered.

Debussy, Ravel and Beethoven have
already been introduced to the "list-
eners." On the schedule for next Wed-
nesday evening is Chopin.

Music majors who have appeared
on the listening hour program are
Jeanne Dundon, Nancy Dunham,
Mary Jane McMahon, Ruth Dunbar,
Rita Franquez, Patricia McInerney
and Bertha Fox.

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ust.
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ors, Phone 2-3611

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versity.

WHOLESALE

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Main.

DUBUQUE PACKING COMPANY

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MILLWORK

Hurd-Most Sash & Door Co.,

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MILL SUPPLIES

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tral.

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Iowa

Weber Paper Company, 136

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PRINTERS

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Locust.

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Downtown Dubuque,"

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sity.

Geisler Brothers, 532 Locust

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IT HAPPENS HERE

by Marie Petrone

Wearing o' the Green . . .

has always been a St. Patrick's day custom especially dear to freshmen, but this year a few of them let it go to their heads. Among those who explained that they "just couldn't do a thing about it" because their "hair always turns green on March 17" were Joan Madden, Kathy Bahl, Mary Jo Howerter, Mary Flannery, Joy Conlon and Carlotta Camarda. Could be true, of course, but green food coloring does help.

Dear Hearts and Gentle Students . . .

of Irish descent were reasonably irked when Mr. Gayman walked into radio script class on St. Patrick's day wearing a red bow tie. Tranquillity came only after the girls, watching him tie his

March 28, 1952

Release Standings Of Clarke-Loras Bowling League

With the end of the bowling season looming into sight, rivalry between the teams of the Clarke-Loras Bowling league is becoming more intense. Latest results in the battle for top spot in the league have been released by Mrs. Wilbur Dalzell, bowling director.

Tied for first place are the teams of Jim Nash and Bill Kuriger. Other members of Jim's team are Camille Potenza, Jeanenne Weis and Jim Nackey. Included in Bill's team are Joy Conlon, Regina Reagan and Bob Ertl. Each of these teams has won 22 and lost 14 games.

Close behind with 21 wins and 15 losses are John Slomkowski, Mary McCarville and Bob O'Drobinak, and the team made up of Jack Klauder, Mary Ann Babor, Margie Gildner and John Tigges.

Dan Overack, Paul Niquette, Mary Lynch and Mary Kelly are next in line with a 20 and 16 record.

The teams of Steve Soohey, Paul Onderkirk and Jack Cavanaugh complete the standings in that order. Steve's team-members are Mona Scherer, JoAnn Puth and Al Welter. Marlene Francel, Kathy McSweeney and Bud Vandercar make up Paul's team. Jack's teammates are Lu Ann Beecher, Mary Schroeder and Dick Merkl.

Art Instructors Exhibit Paintings

Sister Mary James Ann, BVM, and Robert A. Leader, of the art department, are exhibiting paintings in the Christocentric Art festival sponsored by the Newman Foundation of the University of Illinois. The exhibit will extend from April 20 to May 4.

"Why Then Is Thy Apparel Red?" is the title of a gouache painting of Christ's passion. Sister Mary James Ann is the artist.

Mr. Leader will be represented with three paintings, "Sacred Heart," "St. Peter" and "Cardinal Mindszenty."

CLRK Adds New Programs To Daily Broadcast Schedule

by Ann Burchill

If your radio dial has been slipping past the 1000 point, you've been passing up many entertaining and informational programs, several of which have been recently added to the CLRK log.

For those who enjoy "long-hair" music, there's "Music of the Masters" now heard every Monday from 4 to 5 p.m. Informational notes are supplied by Rita Mootz and Mary McGhee.

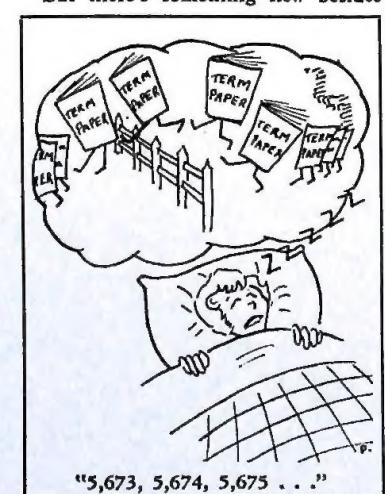
If you prefer music in the modern style there are two top shows for you: "In the Groove" and "Make Believe Ballroom."

Guest Artist Conducts

Guest artist Bill O'Meara, from Loras, conducts "In the Groove," a quarter-hour program of radio recordings aired every Thursday at 4:45 p.m.

A combination Clarke-Loras contribution is the "Make Believe Ballroom," a half-hour of jazz favorites heard each Wednesday afternoon at 4 o'clock. Teaming up for this program are Barbara Trapp, Joe Hamilton and Donna Koppi.

But there's something new besides



"5,673, 5,674, 5,675 . . ."



On the Way for a Strike is the ball which has just left Paul Niquette's hand as members of the Clarke-Loras Bowling league get in extra practice in the Clarke bowling alleys. Ready to roll her ball is JoAnn Puth. In the background are Kathleen McSweeney, Jean Spink, John Slomkowski and Marlene Francel.

Plan Post-Easter Dance

"Memories" will be the theme of a post-Easter dance sponsored by the SLC.

Therese Nederhiser, general chairman, announced plans for an informal dance to be held Friday, April 18.

Other committee chairmen named are Marion Bartels and Patricia Murray, decorations; Noma Gott, refreshments; Ruth Gockel, checking; Mary Jeanne Rhomberg, orchestra; Phyllis Smythe, publicity; Mary Jane Orban, rehabilitation, and Mary Rose Purtell, tickets.

Seniors Seek Fourth Victory In Intramural Swimming Meet

by Pat Spaight

Clarkites will be getting into the swim again on April 22 when competition gets under way for the 1952 intramural swimming championship.

A high point of interest this year will be the fact that the seniors will enter the meet with three previous victories to their credit. Senior athletic captain Mary Bautsch and her squad

Faculty . . .

(Continued from page 1)

tend the convention of the American Women in Radio and Television in Detroit, Mich., April 4 to 6. At this convention Sister Mary St. Clara, along with the other six winners of the McCall's Awards for outstanding work in radio, will be the guest of McCall's magazine at a luncheon on Saturday, April 5.

Last week Sister Mary St. Clara served as chairman of a panel at the 20th annual convention of the National Catholic Conference on Family Life which was held at Columbus, Ohio, March 24-26. Sister Mary Martinita, BVM, chairman of the sociology department, also attended the convention.

Continuing as favorites over CLRK are other programs begun last year. Peggy Fox is heard each Tuesday at 4 p.m. in "Silver Fox," a program of popular music with emphasis on the trumpet. Following this half-hour is "Platter Chatter," recordings presented by a Clarke-Loras group.

"Platter Chatter" is heard again at 4 p.m. on Thursdays and is followed by "Labarum Library," a quarter-hour of book reviews prepared and presented by Kathy Leonard.

Friday for Music

More music can be heard on Fridays at 4 p.m. when Ruth McCanna and Janet Lucy broadcast "Rhythm Scenes." Following this program is Marie Petrone's and Donna Koppi's "Deadeast Fifteen Minutes in Radio." Final program of the week is "Sleep Incorporated," a preview of entertainment over the weekend, presented by a member of the CLRK staff.

In addition to the CLRK programs are "Everybody Listen" and "A Woman's World" which are broadcast every Saturday morning from the CLRK studio over Dubuque station WDBQ.

Special programs, full-length plays, are presented by the Clarke Radio Players monthly.

Spartan Captain Still Takes Honors in Sports

by Mary Jo Howerton

"Mrs. Wilbur Dalzell, C.T.C. 6X, B.H.G.C. 3X." It looks like a formula for explosives, but actually it is a list of impressive titles reading "City Tennis Champion six times, Bunker Hill Golf Champion three times."

And this is only a shortened list of honors which have come to the head of the Clarke physical education department, for she bowled on the championship team in the Classic League last year and was just reelected secretary of the Dubuqueland Women's Bowling Association.

Mrs. Dalzell, a graduate of Clarke with a physical education major, was an asset to her class team, "The Spartans," in both volleyball and basketball.

"Decked out in the Spartan uniform of red and black satin, we captured several trophies," recalls Mrs. Dalzell. Naturally she was active on the WAA and an obvious choice for athletic captain of her senior class. It



Mrs. Dalzell

was in her senior year that she won the Clarke tennis tournament.

Strong words of praise describe the work of the Spartans in the Clarke annual, Lanthorn. The account ends:

"Although the Spartans must write

Former Clarkites Are In Ceremonies At Mount Carmel

Five former Clarke students participated in the profession and reception ceremonies at Mount Carmel on March 19.

Received as novices into the community of the Sisters of Charity, BVM, were K. Therese Hart, Toronto, now Sister Mary John Stephen; Joanne Simonini, Des Moines, Sister Mary Lisbeth, and Lillian Winter, Dubuque, Sister Mary Christoph.

Sister Mary Consolata, the former Joan Delaney, Dubuque, and Sister Mary Kilian, the former Helen Pollard, Rockford, Ill., pronounced their first vows and received their black veils.

Former Soc Major

Sister Mary John Stephen graduated last June with a major in sociology. She was vice-president of the Social Science club, associate editor of the Spires and business manager of the Courier. Sister Mary Lisbeth was a sophomore last year, majoring in English. Sister Mary Christoph, a mathematics major, was a member of last year's freshman class.

Sister Mary Consolata spent three years at Clarke as a member of the class of 1950. An English major, she served as associate editor of the Lanthorn in her junior year. Sister has been assigned to the Immaculate high school, Chicago.

Sister Mary Kilian was graduated from Clarke in 1948. She majored in history and served as president of the Social Science club in her senior year. Sister is now at St. Odilo's school in Berwyn, Ill.

Is Maryknoll Novice

Anna Mae McLimon, sophomore last year, was received as a novice at reception ceremonies at the Maryknoll motherhouse in Ossining, N. Y., March 7. Her name in religion is Sister Alma Jude. While at Clarke Sister majored in mathematics and was treasurer of her class.

SLC Will Sponsor Radio Discussions On Student Life

To clarify the practical aspects of student life under the honor system, the Student Leadership Council will sponsor a series of three radio discussions over CLRK.

Under the chairmanship of Dorothy Culhane, SLC president-elect, the programs will air student views, pro and con, on such matters as attendance at choral, dressing for dinner and support of class activities.

Tentative plans include dividing the series to permit discussion of obligations and privileges according to one's status as a college student, a Catholic and a student at Clarke.

To make the programs available to the greatest number of students, they will be broadcast in the evening. Dates will be announced later.

Patricia Best Manages Business End of Play

Patricia Best, senior economics major, has been appointed business manager of the spring production, Antigone, which is to be presented this weekend.

Music for the play has been arranged by Jeanne Dundon, sophomore. Junior art major Darlene Fischer has designed the program cover.

In charge of lighting are O'Malley, Marjorie Costello and Sheila Branchaud. Miss Branchaud heads the financial arrangements committee and Miss Branchaud is the stage manager.

We Like Ike In Presidency

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The remainder of Douglas Barry, Marjorie Costello, Barbara Conlin and stage manager Barbara Conlin are stage managers.

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The total for Douglas Barry, Marjorie Costello, Barbara Conlin and stage manager Barbara Conlin are stage managers.

About 62 per cent of the votes received followed two candidates, Barry and Costello, in the election.

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